

E♭

Song for some women

Bernd Kistemann

Folk Jazz (♩ = 130)
Straight 8ths

(E_m)

Intro

The Intro section consists of two staves in E major, 4/4 time. The upper staff features a series of chords in the right hand, while the lower staff has a melodic line in the left hand. The key signature has two sharps (F# and C#).

Theme

(E_m)

The Theme section is an 8-measure phrase in E major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

G

A

(E_m)

This system continues the musical piece with four measures. The first two measures are marked with G and A chords, and the last two with (E_m). The notation includes chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

B_m⁷

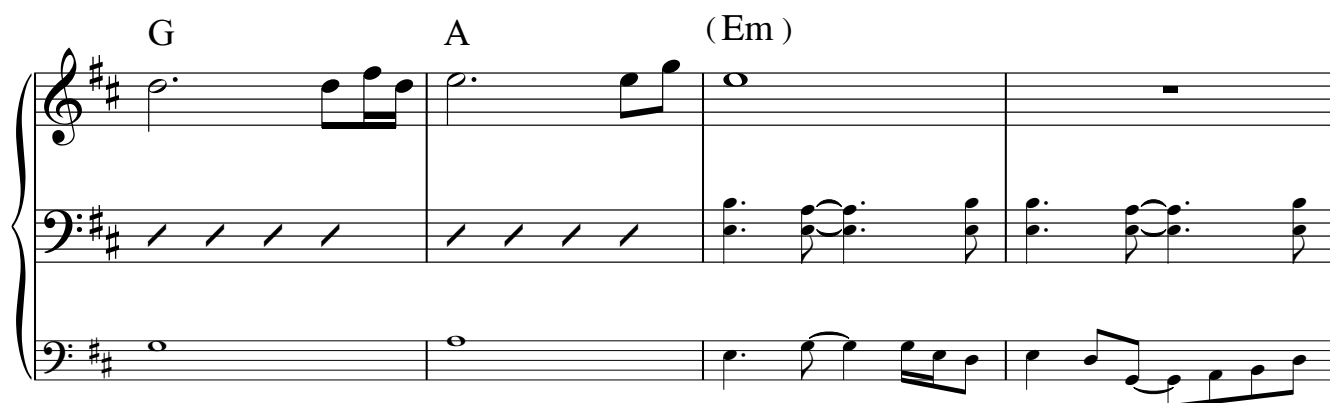
G

A

The final system of the score consists of four measures. The first two measures are marked with B_m⁷ and G chords, and the last two with A. The piece concludes with a double bar line and a repeat sign. The notation includes chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

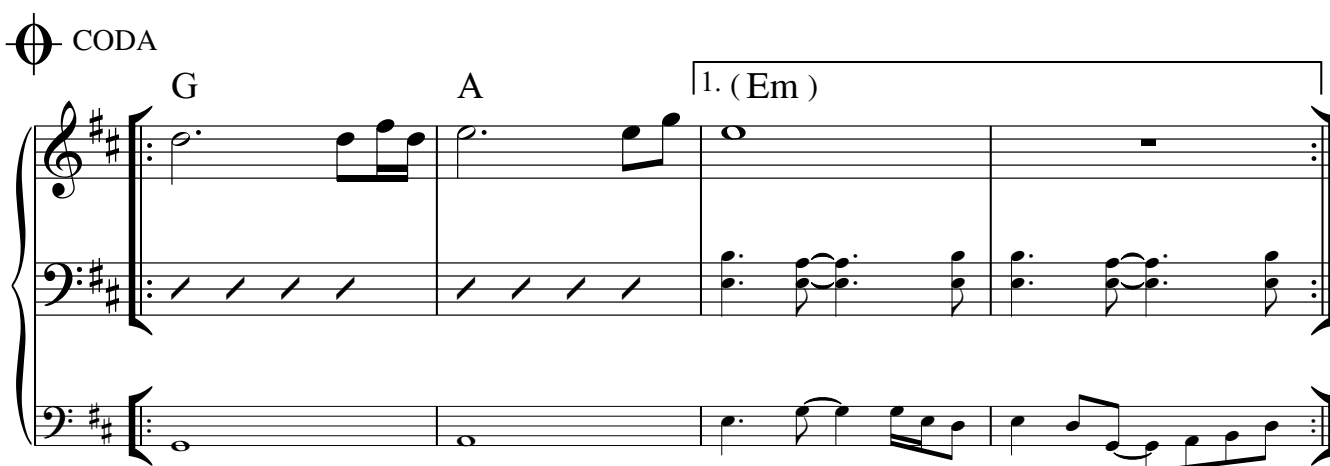
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G A (Em)



♩ CODA

G A 1. (Em)



2.

