

What changed ?

Thierry Crommen

Straight ♩ = 220

N.C.

A

5 C/B \flat Am⁷ G⁷(sus4) G/B C

9 Dm⁷ C/E F(add9)no3 G⁷(sus4) G⁷(sus4)/B

13 C(sus4)/B F(add9)no3/A G⁷(sus4)

16 C C(sus4) C(\sharp 11)no3 C5

20 C(sus4)/B \flat F(add9)no3/A G/B C

24 Dm⁷(add4) C/E F(add9)no3 G⁷(sus4)

28 C(sus4)/B F(add9)no3/A G(sus4) G

Eb 2 What changed ?

Fine

31 F/B \flat C 3X

35 F/B \flat Dm/G G⁷(13)

39 C C(sus4) C(#11) no3 C5

43 Fm/C B \flat (add9)no3 STOP

45 C B \flat /C C B \flat /C

Solos

53 Am/D D7

57 Fm Fm(maj7) C(add9)/E C/E

61 Am⁹ B \flat (add9) B \flat maj⁷

65 Fmaj⁷ G⁷(sus4) After Solo D.C. al Fine