

May Rain

Stefan Michalke

Ballad (♩ = 56)

Intro

Introductory piano accompaniment in C minor, 4/4 time. The right hand plays a sequence of chords: Cm7, Eb7, Fm7, Gb7, and Ab7. The left hand plays a simple bass line: C2, Eb2, F2, Gb2, and Ab2.

A

First section of the piano accompaniment, marked 'A'. It consists of four measures. The right hand plays a sequence of chords: Cm7, Eb7, Fm7, Gb7, and Ab7. The left hand plays a simple bass line: C2, Eb2, F2, Gb2, and Ab2.

Second section of the piano accompaniment. It consists of five measures. The right hand plays a sequence of chords: Cm7, Eb7, Fm7, Gb7, and Ab7. The left hand plays a simple bass line: C2, Eb2, F2, Gb2, and Ab2. The section ends with a repeat sign and a first ending mark '1. x'.

B

Third section of the piano accompaniment, marked 'B'. It consists of five measures. The right hand plays a sequence of chords: Ebmaj7, Em11, Abmaj7, A/C#, Dm7, and Em7. The left hand plays a simple bass line: C2, Eb2, F2, Gb2, and Ab2.

Fourth section of the piano accompaniment. It consists of six measures. The right hand plays a sequence of chords: Fmaj7, Abmaj7, Bbmaj7, Dbmaj7, G7(b9sus4), and Db7(#11). The left hand plays a simple bass line: C2, Eb2, F2, Gb2, and Ab2.

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C

Cm⁷ B $\flat$ /D Ebmaj⁷ C/E Fm⁷ Gm⁷

Abmaj⁷ G/B Abmaj⁷/C B $\flat$ /D Ebmaj⁷ Fm⁷

Abmaj⁷ G⁷($\flat$ ¹³) Cm⁷ D $\flat$ maj⁷ Φ Cm⁷ D $\flat$ maj⁷

Solos

Cm⁷ Ebmaj⁷ Abmaj⁷ Gm⁷

Fm⁷ Ebmaj⁷ Dm⁷($\flat$ 5) D $\flat$ ⁷($\sharp$ 11)

after Solos **D. S. al Coda**

Φ CODA