

Eb

Mojn Heamann

Ludger Singer

Swing ($\text{♩} = 100$)

The sheet music consists of four staves of musical notation. The top two staves are for the right hand (piano) and the bottom two are for the left hand (piano). The music is in 2/4 time. The vocal line follows the piano accompaniment. Chords are labeled above the staff. The first section starts with E7, followed by B7(#9), E7, B7(#9), E7, and B7(#9). The second section starts with E7, followed by B7(#9), C9, A♭7(b5), Bmaj7, Bm7, and F7. The third section starts with E7, followed by B7(#9), F#7(b5), and A7(b5). The fourth section starts with E7(b5), C7(b5), D♭7, G7, F#7(#5), and ends with a B♭/B7 chord.

Chord labels from top to bottom:

- E7 / / B7(#9) / E7 / / B7(#9) E7 / / / / B7(#9)
- E7 / / B7(#9) / C9 / / A♭7(b5) / Bmaj7 Bm7 F7
- E7 / / B7(#9) / F#7(b5) A7(b5)
- E7(b5) / / C7(b5) / D♭7 / / G7 / F#7(#5) B♭/B7

recorded on Art'n Schutz Orchester (2015)