

Looking at the Mountain

Alain Janclaes

Intro rubato (guitare)

Measures 1-12 of the Intro rubato (guitare) section. The music is in 2/2 time and D major. It features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line features half notes and whole notes. Measure 13 is the start of the next section.

Latin jazz ♩=102

Measures 13-32 of the Latin jazz section. The music is in 4/4 time and D major. It features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line features half notes and whole notes. Measure 33 is the start of the next section.

A A/C# B D#dim⁷ Emaj⁷

23 Amaj⁷ E/G# D⁷/G G#sus G#⁷

27 C#m B D#dim⁷ Emaj⁷

31 Amaj⁷ E/G# D⁷/G G#sus G#⁷ C#m Al Coda

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B E maj⁷ G[♯]m⁷ F[♯]m⁷(b⁵) F[♯]dim⁷

41 E maj⁷ G[♯]m⁷ A maj⁷

45 A[♯]m⁷(b⁵) D[♯]m⁷(b⁵) B/A G[♯]7(b¹³) G[♯]7

49 C[♯]m9 A/B C[♯]m9 A/B Cdim⁷

53 C[♯]m

C Sax alto C[♯]m C[♯]m/B F[♯]m/C[♯] B/A Cmaj⁷/B D/C

61 C[♯]m C[♯]m C[♯]m/B F[♯]m/C[♯] B/A

67 Cmaj⁷/B D/C C[♯]m

71 $\oplus$ Vamp and fade

Form; Intro/ AABC/ Chorus on C/ ABA Coda