

# GOLDBERG CHORO

♩ = 98

(MARTIJN VANBUEL (2022))

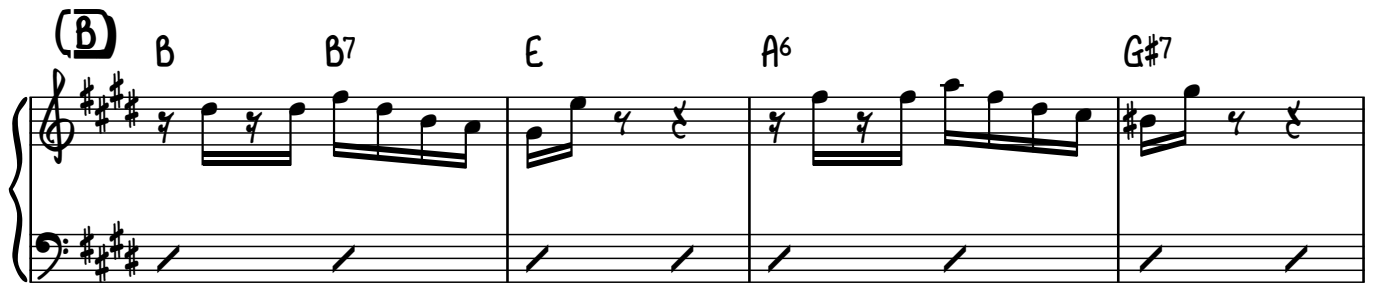
(A)

The musical score is written for piano and guitar in the key of F# major (three sharps). The tempo is marked as ♩ = 98. The score is divided into four systems, each containing a piano part (left hand) and a guitar part (right hand). The guitar part features a complex melodic line with many triplets and slurs. The piano part provides a harmonic accompaniment with various chords and bass lines. The chords are labeled above the guitar staff: E, B/D#, C#m6, B, B7, E/G#, A6, E/B, B7, E, E, B/D#, C#m7, F#7, B, B7, E6, B/F#, F#7, and B. The score ends with a double bar line and repeat dots.

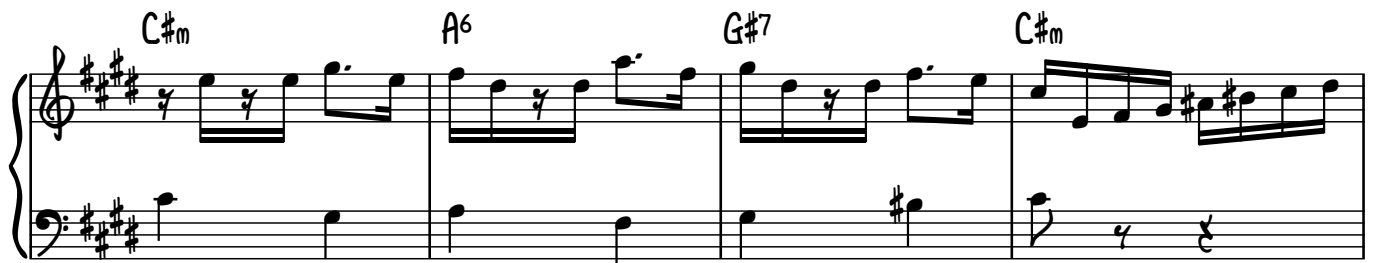
Chords: E, B/D#, C#m6, B, B7, E/G#, A6, E/B, B7, E, E, B/D#, C#m7, F#7, B, B7, E6, B/F#, F#7, B

E<sub>b</sub>

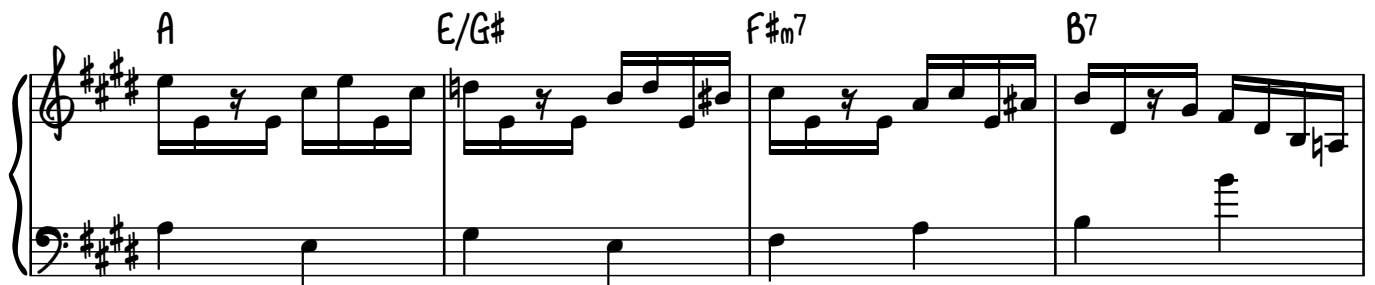
(B) B B<sup>7</sup> E A<sup>6</sup> G<sup>#7</sup>



C<sup>#m</sup> A<sup>6</sup> G<sup>#7</sup> C<sup>#m</sup>



A E/G<sup>#</sup> F<sup>#m7</sup> B<sup>7</sup>



E<sup>7</sup> A<sup>6</sup> B<sup>7</sup> E

3

