

Drie hielschönn Plüschprumme

Jürgen L. Sturm

Medium Swing

The main musical score is written in 3/4 time and consists of six staves of music. The first staff begins with a repeat sign and a key signature change to B-flat major (indicated by Bb7(b5)). The second staff continues the melody. The third staff features a key signature change to E-flat major (indicated by Eb7(b5)). The fourth staff returns to B-flat major (Bb7(b5)) and includes a key signature change to C major (indicated by C7(#9)). The fifth staff continues in C major (C7(#9)) and includes a key signature change to B major (indicated by B7(#9)). The sixth staff returns to B-flat major (Bb7(b5)) and ends with a double bar line. The tempo/mood is indicated as 'Medium Swing'.

B $\flat$ 7(b5)

B $\flat$ 7(b5)

E $\flat$ 7(b5)

B $\flat$ 7(b5) C7(#9)

C7(#9) B7(#9) B $\flat$ 7(#9)

B $\flat$ 7(b5)

D. C. con rep. al Coda

⌂ CODA

The coda section consists of a single staff of music. It begins with a key signature change to B-flat major (indicated by Bb7(b5)). The music concludes with a double bar line.

B $\flat$ 7(b5)

recorded on: Jürgen Sturms Sidestream - Blue News (1982)
Sturm Trio - Guter Stoff (2007)