

E♭

Recently

Franz-Peter Wynands

Fast Latin

Intro

Intro section of the score. It features a piano introduction in 4/4 time. The right hand plays chords Bm⁹ and Cm⁹. The left hand plays a bass line with an 8va basso instruction. The section ends with a double bar line and a repeat sign. The text "Bass Groove cont." is written below the right hand staff.

A1 section of the score. It features a piano introduction in 4/4 time. The right hand plays chords Bm⁹ and Cm⁹. The left hand plays a bass line. The section ends with a double bar line.

A2 section of the score. It features a piano introduction in 4/4 time. The right hand plays chords A⁹, G#7#9, Bm⁹, and Cm⁹. The left hand plays a bass line. The section ends with a double bar line.

A3 section of the score. It features a piano introduction in 4/4 time. The right hand plays chords Bm⁹ and Cm⁹. The left hand plays a bass line. The section ends with a double bar line.

A4 section of the score. It features a piano introduction in 4/4 time. The right hand plays chords A⁹, G#7#9, Bm⁹, and Cm⁹. The left hand plays a bass line. The section ends with a double bar line.

B section of the score. It features a piano introduction in 4/4 time. The right hand plays chords Dm⁹, F7b5, E^{o7}, Am¹¹, and G#7b5. The left hand plays a bass line. The section ends with a double bar line.

B section of the score. It features a piano introduction in 4/4 time. The right hand plays chords Gmaj⁷, G¹³, Dmaj⁷, and C#m7b5. The left hand plays a bass line. The section ends with a double bar line.

Recently

Musical score for 'Recently' in treble clef. The score consists of five staves. The first staff contains the following notes and chords: C#m7b5 (half note), F#7b13 (half note), Bm7 (half note), E7 (half note), and N.C. (quarter rest). The second staff contains: G13 (half note), F#7alt. (half note), Bm9 (half note), and Cm9 (half note). The third staff is marked with a 'C' in a box and contains: Bm9 (half note), followed by a sequence of eighth and quarter notes. The fourth staff contains: G#m7b5 (half note), Bm7b5 (half note), F#+ (half note), Bm7b5 (half note), and Fmaj7#11 (half note). The fifth staff contains: Fmaj7#11 (half note), followed by a sequence of eighth and quarter notes.

Solos: A A B, use C w/Mel. as Bridge between Soloists