

Eb

For her tiny big Love

für Loki

Claudius Valk

straight 8ths

(♩ = ca.110)

A

1. $Fm(maj7)/A\flat$ C/G $F\sharp m7(b5)$ F

C/E Dm/F Em/G F/A C/G $F\sharp7(\sharp_{11}^{\flat}_9)$

$Fmaj7$ $E7(\sharp_9)$ Am $Am(\flat_6)$ $D7(\sharp_{11})$

$F\sharp m7(b5)$ $B7(\sharp_{11})$ $Em7$ $A7(\sharp_{11})$ $G7(sus4)$ $G7(\sharp_{11}^{\flat}_9)$

2. C/E Dm/F $E7(\flat_9)/G\sharp$ F/A

Am^6 $A7(sus4)$ Am^6 $G7(sus4)$ C/G

$A7(sus4)$ Am^6 $Am(\flat_6)$ $G7(sus4)$ C

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B

G# D# Fm⁹ C(add2)

B7(b9) Em A7(b9) D(sus4) D⁷ Dm G7(b9)

rubato

C

Fm(maj7)/A^b C/G F#m7(b5) F

C/E Dm/F E7(b9)/G# F/A

Am⁶ A7(sus4) Am⁶ G7(sus4) C/G

A7(sus4) Am⁶ Am(b6) G7(sus4) C(add9)

The musical score is written for piano and guitar. It begins with a 4/4 time signature. The piano part (left hand) features a series of chords: G# (D#), D# (F#), Fm⁹ (A), and C(add2) (D). The guitar part (right hand) features a series of chords: B7(b9) (A), Em (D), A7(b9) (E), D(sus4) (D), D⁷ (D), Dm (D), and G7(b9) (F#). The tempo changes to 3/4 time, marked 'rubato'. The piano part continues with Fm(maj7)/A^b (A), C/G (C), F#m7(b5) (F#), and F (F). The guitar part continues with C/E (C), Dm/F (D), E7(b9)/G# (E), and F/A (F). The tempo returns to 4/4 time. The piano part continues with Am⁶ (A), A7(sus4) (A), Am⁶ (A), G7(sus4) (G), and C/G (C). The guitar part continues with A7(sus4) (A), Am⁶ (A), Am(b6) (A), G7(sus4) (G), and C(add9) (C). The score ends with a double bar line.

Solos on **A** on cue **B** **C**