

Strollin' with J.L.

Sal La Rocca

♩ = 175

A

Chord progression for measures 1-4: Dm Dm/C B $\emptyset$ B $\flat$ 7 Am D7 E $\flat$ ma $\flat$ 7 $\sharp$ 11

Chord progression for measures 5-8: F $\sharp$ m Bm Em A7sus4 G $\sharp$ $\emptyset$ C $\sharp$ 7 $\flat$ 9

Chord progression for measures 9-12: F $\sharp$ maj F $\sharp$ 7sus4 Emaj7 $\sharp$ 11 D $\sharp$ m A $\sharp$ m E7sus4 C $\sharp$ m

Chord progression for measures 13-16: F $\sharp$ m Bm Em A7sus4 G $\sharp$ $\emptyset$ C $\sharp$ 7 $\sharp$ 9

17

17

17

17

A#m F#/A# F#7sus4 Emaj7#11 D#m9 /C# C#/B Bmaj

21

21

21

21

A#m C#/B A#m D#7#9 G#m C#7sus4

25

25

25

25

D#m D#m E7sus4

29

B

29

29

29

Am D7b9 Gmaj Am Bb°b13 G/B

33

33

Bm E7^b9 Amaj G[#]m^b13 C[#]m F[#]m

37

37

Gm C¹³ F/A F7sus4 E^bmaj7[#]11

41

41

Dm /C C/B^b B^bmaj Am C/B^b B^ø C¹³ C[#]^b13Dm

47

47

Dm/C B^ø B^b7 D7 E^bmaj7[#]11