

E♭

# FUR GERLINDE

♩ = 80

PATRICK STEENAERTS (2016)

INTRO

4/4 time signature. Key signature: C#m (two sharps). The music consists of a single melodic line on a treble clef staff. The notes are primarily eighth notes and sixteenth notes, with some sixteenth-note patterns. The melody starts with a eighth-note followed by a sixteenth-note pair, then eighth-note pairs, and ends with a eighth-note followed by a sixteenth-note pair.

Continuation of the melodic line from the INTRO section, maintaining the C#m key signature and 4/4 time signature. The melody continues with eighth-note and sixteenth-note patterns.

(A)

Continuation of the melodic line, labeled (A). The key signature remains C#m. The melody is more complex, featuring eighth-note and sixteenth-note patterns, with some eighth-note pairs and sixteenth-note pairs.

Continuation of the melodic line from section (A), maintaining the C#m key signature and 4/4 time signature. The melody continues with eighth-note and sixteenth-note patterns.

Section with chords labeled D, A, and F#(ADD9). The key signature changes to D major (one sharp). The melody consists of eighth-note and sixteenth-note patterns, with a focus on the D major chord.

Section with chords labeled D, A, G#/B#, C#m6, G#, A, E, F#m, D#7. The key signature changes to G major (one sharp). The melody consists of eighth-note and sixteenth-note patterns, with a focus on the G major chord.

Section with chords labeled G#/B#, C#m6, G#, A, E, F#m, Dmaj7(#11). The key signature changes to D major (one sharp). The melody consists of eighth-note and sixteenth-note patterns, with a focus on the D major chord.

Continuation of the melodic line, leading to the CODA. The key signature changes to G major (one sharp). The melody consists of eighth-note and sixteenth-note patterns, with a focus on the G major chord.

TO CODA

E<sub>b</sub>

**INTERLUDE**

C<sup>#</sup>m

(B)

A<sub>m</sub><sup>6</sup>      A<sub>m</sub><sup>6</sup>      A<sub>m</sub><sup>6</sup>

B<sup>7</sup>      B<sup>#</sup>0      C<sup>#</sup>m<sup>6</sup>      G<sup>#</sup>7 D.C. AL CODA

C<sup>#</sup>m<sup>9</sup>