

Nova

Félix Zurstrassen

♩ = 250

Solo
form

Chords and measures for the solo form:

- Measure 1: $G\flat(\text{sus}4)$
- Measure 2: $B\flat\text{maj}7\sharp5$
- Measure 3: A/D
- Measure 4: $G\text{maj}7$
- Measure 5: $G\flat\text{maj}7$
- Measure 6: $F\text{maj}7$
- Measure 7: $E\text{maj}7$
- Measure 8: $A7(\text{sus}4)$
- Measure 9: $A\flat7\sharp5$
- Measure 10: $D\text{maj}7\sharp5$
- Measure 11: $E\text{maj}7\sharp5$
- Measure 12: $B\flat\text{maj}7\sharp5$
- Measure 13: $C\text{maj}7\sharp5$
- Measure 14: $A\flat7$
- Measure 15: $D\flat$
- Measure 16: $E\flat7(\text{sus}4)$
- Measure 17: $A\flat/B\flat$
- Measure 18: $E\flat/F$
- Measure 19: $G\flat/B$
- Measure 20: D/E
- Measure 21: $D\flat(\text{add}4)$
- Measure 22: $G\flat(\text{add}4)$
- Measure 23: $E\flat/E$
- Measure 24: $A\flat m6$
- Measure 25: $F/B\flat$
- Measure 26: D/G
- Measure 27: B/E
- Measure 28: $D\flat$
- Measure 29: $D\text{maj}7\sharp5$
- Measure 30: $G\text{maj}7$
- Measure 31: $A\text{maj}7$
- Measure 32: $B\text{maj}7$
- Measure 33: B/E
- Measure 34: $G\flat/E\flat$
- Measure 35: $D\flat/G\flat$
- Measure 36: $A\flat/F$
- Measure 37: $E\flat/A\flat$
- Measure 38: $B\flat/G$
- Measure 39: $F/B\flat$
- Measure 40: C/A
- Measure 41: G