

E♭

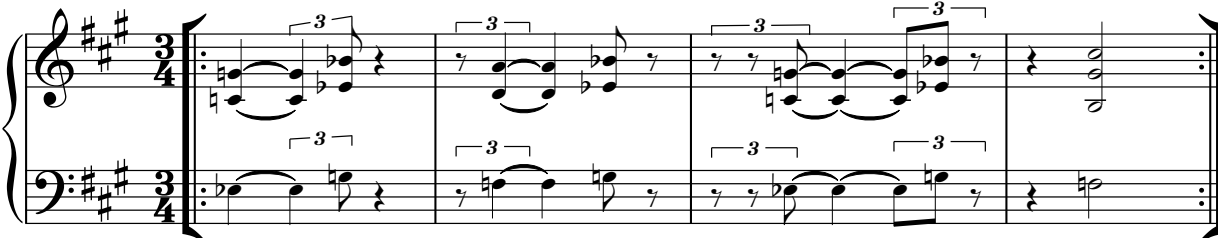
Tschamin

Stefan Kremer

Jazz Waltz (♩ = 160)

Intro

Cm E♭ Dm E♭ Cm E♭ G⁷(b9)



Theme

Bm⁷ Amaj⁷ Gmaj⁷ B♭maj⁷

Em⁷ Dmaj⁷ Fmaj⁷(#11)

Dm⁷ Dmaj⁷(#5)

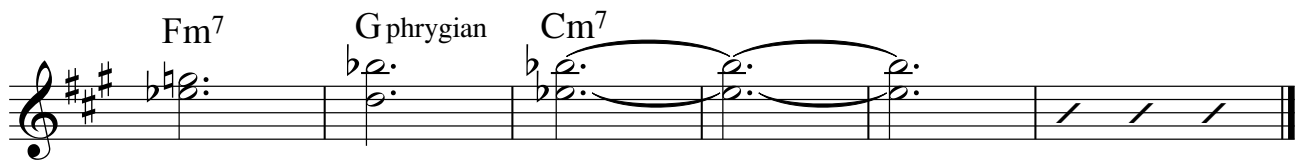
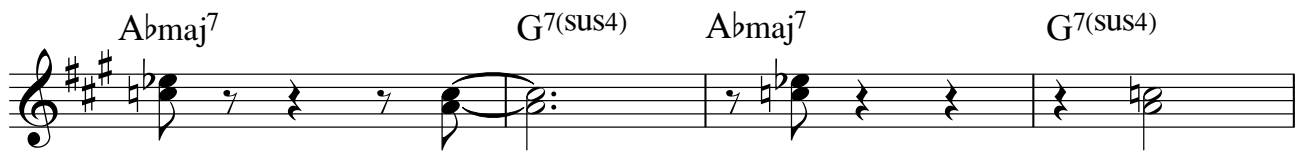
C⁷(sus4) B/B♭ A♭/B♭ Fm⁷ G phrygian

Bm⁷ Amaj⁷ E♭/G Dm/F

Em⁷ Dmaj⁷



Tschamin



Solos on Theme

CODA Cm Eb Dm Eb Cm Eb G7(b9)

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a whole note chord of Cm (C#5, D#5, Eb6, F#6). The second measure has a whole note chord of Eb (Eb5, F#5, G#5, A#5). The third measure has a whole note chord of Dm (D#5, Eb6, F#6, G#6). The fourth measure has a whole note chord of Eb (Eb5, F#5, G#5, A#5). The staff ends with a double bar line and three diagonal slashes.