

THE WORST OF BOTH WORLDS

♩=115

TIM DAEMEN (2019)

(A)

B_m F[#]_m A_m E_m F C F B⁷/D[#]

E_m B_m F C C_m B^b B^b_m F

1. E_b A⁷ F_m G⁷(SUS⁴) G⁷ 2. C[#] F[#]⁷ C⁷(SUS⁴) C⁷ To CODA

(B)

G_m E_b G_m D⁷/C G_m E_b G[#]⁷ C[#]_m

E_m C F[#]⁷ B_m F[#]_m G[#]⁷

(C) FREELY

UNIS.

BASS PICK UP

SOLO ON AAB

C[#] F[#]⁷ C⁷(SUS⁴) C⁷

B^b/F B^b_m/F F(omit3)