

Les Trois Foyers

Pirly Zurtrassen

♩ = 108

Cm Gm/B♭ A♭maj⁷ G⁷/B Cm Gm/B♭ F⁷/A G⁷/B

A

Section A, measures 1-4. The music is in 4/4 time, key of C minor. The melody is in the right hand, and the bass line is in the left hand. The first measure has a repeat sign. The notes are: 1. G4, A4, B♭4, A4, G4; 2. F4, E4, D4, C4; 3. B♭4, A4, G4, F4; 4. E4, D4, C4, B♭4.

Cm Gm/B♭ A♭maj⁷ G⁷/B Cm Gm/B♭ F⁷/A G⁷/B

Section A, measures 5-8. The melody continues: 5. B♭4, A4, G4, F4; 6. E4, D4, C4, B♭4; 7. A4, G4, F4, E4; 8. D4, C4, B♭4, A4.

9 Cm/G A♭maj⁷ A⁷♭5 Gm/B♭ Cm/G A♭maj⁷ G⁷/B Cm

Section A, measures 9-12. The melody continues: 9. G4, F4, E4, D4; 10. C4, B♭4, A4, G4; 11. F4, E4, D4, C4; 12. B♭4, A4, G4, F4.

13 Cm/G A♭maj⁷ A⁷♭5 Gm/B♭ Cm/G A♭maj⁷ G⁷/B Cm

Section A, measures 13-16. The melody continues: 13. E4, D4, C4, B♭4; 14. A4, G4, F4, E4; 15. D4, C4, B♭4, A4; 16. G4, F4, E4, D4.

17 Em Bm/D CMaj⁷ B⁷/D♯ Em Bm/D A⁷/C♯ B⁷/D♯

B

Section B, measures 17-20. The key changes to D major. The melody continues: 17. D5, C5, B4, A4; 18. G4, F4, E4, D4; 19. C4, B4, A4, G4; 20. F4, E4, D4, C4.

21 Em Bm/D Cmaj⁷ B⁷/D[#] Em Bm/D A⁷/C[#] B⁷/D[#]

Musical notation for measures 21-24. Treble and bass staves with chords and notes.

25 Em/B Cmaj⁷ C^{#7}b⁵ Bm/D Em/B Cmaj⁷ B⁷/D[#] Em

Musical notation for measures 25-28. Treble and bass staves with chords and notes.

29 Em/B Cmaj⁷ C^{#7}b⁵ Bm/D Em/B Cmaj⁷ B⁷/D[#] Em

Musical notation for measures 29-32. Treble and bass staves with chords and notes.

33 G[#]m D[#]m/F[#] Emaj⁷b⁵ D^{#7}/G G[#]m D[#]m/F[#] C^{#7}/F D^{#7}/G

C

Musical notation for measures 33-36. Treble and bass staves with chords and notes. A box with the letter 'C' is on the left.

37 G[#]m D[#]m/F[#] Emaj⁷b⁵ D^{#7}/G G[#]m D[#]m/F[#] C^{#7}/F D^{#7}/G

Musical notation for measures 37-40. Treble and bass staves with chords and notes.

41 G#m/D# Emaj7^{b5} F7#5 D#m/F# G#m/D# Emaj7^{b5} D#7/G G#m

Measures 41-44. Treble staff: G#m/D# (half), Emaj7^{b5} (half), F7#5 (half), D#m/F# (half). Bass staff: G#m/D# (half), Emaj7^{b5} (half), F7#5 (half), D#m/F# (half).

45 G#m/D# Emaj7^{b5} F7#5 D#m/F# G#m/D# Emaj7^{b5} D#7/G G#m

Measures 45-48. Treble staff: G#m/D# (half), Emaj7^{b5} (half), F7#5 (half), D#m/F# (half). Bass staff: G#m/D# (half), Emaj7^{b5} (half), F7#5 (half), D#m/F# (half).

49 Cm Gm/Bb Abmaj7 G7/B Cm Gm/Bb F7/A G7/B

Measures 49-52. Treble staff: Cm (half), Gm/Bb (half), Abmaj7 (half), G7/B (half). Bass staff: Cm (half), Gm/Bb (half), Abmaj7 (half), G7/B (half).

53 Cm Gm/Bb Abmaj7 G7/B Cm Gm/Bb F7/A G7/B

Measures 53-56. Treble staff: Cm (half), Gm/Bb (half), Abmaj7 (half), G7/B (half). Bass staff: Cm (half), Gm/Bb (half), Abmaj7 (half), G7/B (half).

57 Cm/G Abmaj7 A7^{b5} Gm/Bb Cm/G Abmaj7 G7/B Cm

Measures 57-60. Treble staff: Cm/G (half), Abmaj7 (half), A7^{b5} (half), Gm/Bb (half). Bass staff: Cm/G (half), Abmaj7 (half), A7^{b5} (half), Gm/Bb (half).

61 Cm/G Abmaj7 A7^{b5} Gm/Bb Cm/G Abmaj7 G7/B Cm

Measures 61-64. Treble staff: Cm/G (half), Abmaj7 (half), A7^{b5} (half), Gm/Bb (half). Bass staff: Cm/G (half), Abmaj7 (half), A7^{b5} (half), Gm/Bb (half).