

Bb

Miss Saadi

Hans-Josef (Mikesch van) Grümmer

Medium Swing

Music score for the first section of 'Miss Saadi'. The score consists of two staves. The top staff is in bass clef and common time, with a key signature of one sharp. The bottom staff is in treble clef and common time, with a key signature of one sharp. The music is divided into four measures, each labeled with a chord: C(sus4), G7(#9), F13, and Eb13. The bass line continues from the previous section, indicated by 'Bass cont.'.

Continuation of the bass line for 'Miss Saadi'. The score consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music is divided into four measures, each labeled with a chord: C(sus4), G7(#9), F13, and Eb13. The bass line continues from the previous section, indicated by 'Bass cont.'.

Continuation of the bass line for 'Miss Saadi'. The score consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music is divided into four measures, each labeled with a chord: C(sus4), G7(#9), F13, and Eb13. The bass line continues from the previous section, indicated by 'Bass cont.'.

Bass cont.

Continuation of the bass line for 'Miss Saadi'. The score consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music is divided into four measures, each labeled with a chord: C(sus4), G7(#9), F13, and Eb13. The bass line continues from the previous section, indicated by 'Bass cont.'.

Bass cont.

Continuation of the bass line for 'Miss Saadi'. The score consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music is divided into four measures, each labeled with a chord: C(sus4), G7(#9), F13, and Eb13. The bass line continues from the previous section, indicated by 'Bass cont.'.

Bass cont.

Final section of 'Miss Saadi'. The score consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music is divided into four measures, each labeled with a chord: C(sus4), G7(#9), F13, and Eb13. The bass line continues from the previous section, indicated by 'Bass cont.'.

Fine

Solos

Music score for the solo section of 'Miss Saadi'. The score consists of two staves. The top staff is in bass clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music is divided into four measures, each labeled with a chord: C(sus4), G7(#9), F7(#9), Eb7(#9), and G7(#9). The bass line continues from the previous section, indicated by 'Bass cont.'.

rep. ad lib.

after Solos D. S. al Coda

Miss Saadi

CODA

C(sus4) **G^{7(#9)}** **F¹³** **E_b¹³**

C(sus4) **G^{7(#9)}** **F¹³** **E_b¹³**

C(sus4)
div.

C(sus4) **D^{7alt.}**

D^{7alt.} **E^{7alt.}**

D. S. al Fine