

E_b

MAKING CHOICES

CARLO NARDOZZA (2007)

GROOVE $\text{♩} = 140$

(A)

Two staves of piano music. The top staff is in E minor (E_m) and the bottom staff is in G minor (G_m). The tempo is 140 BPM.

Continuation of the musical score for section A, showing two staves of piano music in G minor (G_m).

HEAVY SWING

STRAIGHT

A comparison of two piano styles. The left side, labeled "HEAVY SWING", shows eighth-note patterns with swing feel. The right side, labeled "STRAIGHT", shows eighth-note patterns with a more even, straight feel. Both are in B_b minor (B_b_m) and 4/4 time.

TO CODA

Piano music leading to the Coda. The top staff starts in 4/4 with a G⁷ chord, followed by a 7/4 measure. The bottom staff starts in 4/4 with a G⁷ chord, followed by a 7/4 measure.

(B) **SOLOS**

Piano music for solo sections. The top staff shows a 7/4 measure in E_m, followed by a 7/4 measure in G_m, and then a 7/4 measure in B_b_m. The bottom staff shows a 7/4 measure in G⁷, followed by a 7/4 measure in G⁷.

Interlude and repeat instructions. The top staff shows a 7/4 measure in G⁷, followed by a 7/4 measure in G⁷. The bottom staff shows a 7/4 measure in G⁷, followed by a 7/4 measure in G⁷. The text "REPEAT SOLOS TILL CUE" and "PLAY INTERLUDE BETWEEN SOLOS" is written above the staff.

E_b

(C) INTERLUDE

Piano sheet music for the first section of the interlude. The key signature is E_b. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of two measures. Measure 1 starts with a eighth-note followed by a sixteenth-note triplet group. Measure 2 starts with a quarter note followed by a eighth-note. The bass line has a single note in each measure.

Piano sheet music for the second section of the interlude. The key signature changes to F major (one sharp). The melody and bass line continue from the previous section, maintaining the same patterns and notes.

Piano sheet music for the third section of the interlude. The key signature changes back to E_b. The melody and bass line continue from the previous section.

Piano sheet music for the fourth section of the interlude. The key signature changes to F major. The melody and bass line continue from the previous section.

SWING

Piano sheet music for the swing section. The key signature is D_m. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of two measures. Measure 1 starts with a eighth-note followed by a sixteenth-note triplet group. Measure 2 starts with a eighth-note followed by a sixteenth-note triplet group. The bass line has a single note in each measure.

WALKING BASS

Piano sheet music for the walking bass section. The key signature is D_m. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of two measures. Measure 1 starts with a eighth-note followed by a sixteenth-note triplet group. Measure 2 starts with a eighth-note followed by a sixteenth-note triplet group. The bass line has a single note in each measure.

D.C. AL CODA

Piano sheet music for the final section, marked D.C. AL CODA. The key signature is E_b. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of two measures. Measure 1 starts with a eighth-note followed by a sixteenth-note triplet group. Measure 2 starts with a eighth-note followed by a sixteenth-note triplet group. The bass line has a single note in each measure.