

Tango Subversivo

Jürgen L. Sturm

Gm(maj7)



A

Section A: Piano accompaniment. Treble and bass staves. Chords: Gm(maj7), Db7(b5), C7(b5), Fm7(b5), Em7(b5), Abm6, Eb9(b5). Includes triplets and slurs.

B

Section B: Piano accompaniment. Treble and bass staves. Chords: Gbm(maj7), Cm7(b5), Gbm(maj7), Cm7(b5), Ebm(maj7), Am7(b5), Ebm(maj7), Am7(b5), Cm(maj7), F#m7(b5), Cm(maj7), F#m7(b5), D7(#11). Includes triplets and slurs.

Fine

Solos

Solos section: Four staves of rhythmic patterns. Chords: Gm(maj7), G#07, Cm6, C#07, Db7(b5), Bm7, E7(b9), Am7(b5), D+7.

recorded on Jürgen Sturm's Ballstars - Tango Subversivo (1984)