

Why don't you call on me

Sonja Mischor

Medium Swing

A

E♭maj⁷ E♭⁶ E♭maj⁷ E♭⁶

Why don't you call on me my dear, my love?
Why are you ly - ing to me my dear, my heart?

Fm⁷ B♭⁷ Fm⁷ B♭⁷

Please let the chips fall where they may.
I was mis - ta - ken, have my doubts.

E♭maj⁷ E♭⁶ E♭maj⁷ E♭⁶

Oh, don't you know that you can count on me?
I have a ques - tion for you, who are you?

Fm⁷ B♭⁷ Fm⁷ B♭⁷

Let's go for a walk down memo - ry lane.
I've al - ways been ho - nest to you dear.

B

E♭maj⁷ E♭⁷ A♭maj⁷ A♭m⁷

You have to tell me the truth, for bet - ter or for worse.

Gm⁷ G♭⁷ Fm⁷ A♭m⁶

Lis - ten to the wind out side, lis - ten to your heart.

C

E♭maj⁷ E♭⁶ E♭maj⁷ E♭⁶

I'd like to be - lieve in you my dear, my heart.

Fm⁷ B♭⁷ Fm⁷ B♭⁷

But this time you have gone too far.

Why don't you call on me

I've thought you're the one that I've been wai-ting for.

And I'm not so shure a - bout that now.

D *You have to tell me the truth, for bet-ter or for worse.*

Lis-ten to the wind out side, lis - ten to your heart.

Solos on A A B on cue **D. S. al Coda**

CODA *lis - ten to your heart.*