

Don't let me down

Sonja Mischor

Swing (♩ = 150)

A

Cmaj⁷ Fmaj⁷ Ebmaj⁷ Dbmaj⁷

In this case, at a time like this I wish I was a -

Cmaj⁷ Fmaj⁷ Ebmaj⁷ Dbmaj⁷

long with you_____ How

Cmaj⁷ Fmaj⁷ Ebmaj⁷ Dbmaj⁷

could I for - get it, you gave me a look that plumed my

Cmaj⁷ Fmaj⁷ Ebmaj⁷ Dbmaj⁷

ve - ry soul.

B

Abm⁹ Ebm⁹ B/C# Fm⁷(b5)

What I mean to say, it seems to me that you're the one I've been wai - ting

Abm⁹ Ebm⁹ B/C# Cm⁹

for. What I mean to say, you are my ev - ery - thing_____

C

Abmaj⁷ Gm⁷ Cmaj⁷ Fmaj⁷

ah - - - - - ah -

Abmaj⁷ Gm⁷ Dbmaj⁷(#11) Dbmaj⁷(#11)

I
It's

Don't let me down

D

Cmaj⁷ Fmaj⁷ Ebmaj⁷ Dbmaj⁷

want you, that is not a se - cret. I'm real - ly not a

Cmaj⁷ Fmaj⁷ Ebmaj⁷ Dbmaj⁷

fud - dy - dud - dy _____ How

Cmaj⁷ Fmaj⁷ Ebmaj⁷ Dbmaj⁷

could I for - get it, you gave me a look that plumed my

Cmaj⁷ Fmaj⁷ Ebmaj⁷ Dbmaj⁷

ve - ry soul _____ .

D. S. al Coda

⊕ CODA

Cmaj⁷ Fmaj⁷ Ebmaj⁷

mere - ly a mat - ter of time, when

Dbmaj⁷ Cmaj⁷ Fmaj⁷ Ebmaj⁷

I am dy - ing year - ning - ly, when

Dbmaj⁷ Cmaj⁷ Fmaj⁷ Ebmaj⁷ Dbmaj⁷

I am dy - ing year - ning - ly.