

Bb

Freitag der 13 T

Jürgen L. Sturm

Ballad

A

Chords: Dm, Bbm, F#m, B7, Em, Cm, G#m, C#7(b9), F#m, Dm, Bbm, F#m, Dm, Bbm, Em7(b5), A+

Fine

Impro

B

Chords: Dm, Bbm, F#m, B7, Em, Cm, G#m7, C#7b9, F#m, Dm, Bbm, F#m, Dm, Bbm, Em7(b5), A+7

optional guide notes

rep.ad lib.

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Tutti - last chorus

The musical score consists of five staves of music in treble clef, with a common time signature 'C' in a box at the beginning of the first staff. The chords and musical notation are as follows:

- Staff 1:** Chords Dm, Bbm, F#m. The melody starts with a quarter note G4, followed by a quarter rest, an eighth rest, and then a series of eighth and sixteenth notes.
- Staff 2:** Chords B7, Em, Cm. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 3:** Chords G#m, C#7, F#m. The melody features a triplet of eighth notes and a sixteenth note with an accent (>).
- Staff 4:** Chords Dm, Bbm, F#m. The melody includes a triplet of eighth notes and a quarter note.
- Staff 5:** Chords Dm, Bbm, Em7(b5), A+7. The melody features a triplet of eighth notes and a quarter note, ending with a double bar line.

D. C. al Fine

recorded on: Sturm Trio - Guter Stoff (2007)
Art'n Schutz Orchester (2015)