

M'S BLUES

MEDIUM SWING

MAARTEN LINGIER (2012)

INTRO

Intro musical notation in E♭ major, 4/4 time. The bass line features a triplet of eighth notes (F, G, A) followed by a triplet of eighth notes (B♭, A, G), then a quarter note F, a quarter note G, and a quarter note A. The melody is a single eighth note G in the third measure.

Chords: F7(ADD13), F♯7(ADD13), F7(ADD13), F7(ADD13).

Section: *BASS SOLO*

(A) Musical notation for the first line of the A section. The bass line starts with a quarter note F, followed by a quarter note G, a quarter note A, and a quarter note B♭. The melody starts with a quarter note F, followed by a quarter note G, a quarter note A, and a quarter note B♭.

Chords: C7/E, E♭m7(b5), F7/E♭, B♭6/D, F♯7.

Musical notation for the second line of the A section. The bass line starts with a quarter note F, followed by a quarter note G, a quarter note A, and a quarter note B♭. The melody starts with a quarter note F, followed by a quarter note G, a quarter note A, and a quarter note B♭.

Chords: B♭6/F, F♯7, G7(♯9), 1. C♯m7(ADD9), F7(ADD13), 2. C♯m7(ADD9), F7(b13).

(B) Musical notation for the first line of the B section. The bass line starts with a quarter note F, followed by a quarter note G, a quarter note A, and a quarter note B♭. The melody starts with a quarter note F, followed by a quarter note G, a quarter note A, and a quarter note B♭.

Chords: C7/E, D♯m7, D♯m6, D♯m6/♯, B♭/D, A7(b9)/C♯.

Musical notation for the second line of the B section. The bass line starts with a quarter note F, followed by a quarter note G, a quarter note A, and a quarter note B♭. The melody starts with a quarter note F, followed by a quarter note G, a quarter note A, and a quarter note B♭.

Chords: Dm7, Fm6, Fm7, Em7, B♭7, A7(SUS4), A7(♯9), Dm7, G7(b13), C.

Musical notation for the third line of the B section. The bass line starts with a quarter note F, followed by a quarter note G, a quarter note A, and a quarter note B♭. The melody starts with a quarter note F, followed by a quarter note G, a quarter note A, and a quarter note B♭.

Chords: /B, B♭7, A7, D7, G7(ADD13).

E_b

(C) C⁷/E E_bm⁷(b₅) F⁷/E_b B_b⁶/D F[#]7

B_b⁶/F F[#]7 G⁷([#]9) C_m⁷(ADD9) F⁷(ADD13) B_b

A⁷ G[#]7 G[#]7 C_m⁷(ADD9) F⁷(b13)

ENDING F⁷(ADD13) F[#]7(ADD13) F⁷(ADD13) B⁷(ADD9) B_b⁷(ADD9)

BASS SOLO

FORM: INTRO AABC, SOLO'S ON AABC, THEME: AABC ENDING