

Tourbillons

José Bedeur

♩ = 148

A⁺7 F⁺m⁷ A⁺7 F⁺m⁷ B^m7 E⁷ B^m7 E⁷

Measures 1-4 of the piece. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The chords are A⁺7, F⁺m⁷, A⁺7, F⁺m⁷, B^m7, E⁷, B^m7, and E⁷.

A⁺7 F⁺m⁷ A⁺7 F⁺m⁷ B^m7 E⁷ B^m7 E⁷

Measures 5-8 of the piece. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The chords are A⁺7, F⁺m⁷, A⁺7, F⁺m⁷, B^m7, E⁷, B^m7, and E⁷.

A⁺7/E B^m/F# C⁺m⁶/G# D/A

Measures 9-12 of the piece. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The chords are A⁺7/E, B^m/F#, C⁺m⁶/G#, and D/A.

A F⁺7 B^m/F# 1. A A(5) A⁶ A A(5) A⁶

Measures 13-16 of the piece. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The chords are A, F⁺7, B^m/F#, and a first ending of A, A(5), A⁶, A, A(5), A⁶.

2. A A(5) A⁶ B^m A⁷ D⁶ D#m

Measures 17-20 of the piece. The key signature is two sharps (F# and C#). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The chords are A, A(5), A⁶, B^m, A⁷, D⁶, and D#m.

21

E⁶ C[♯]m⁷(b⁵) D B^m(b⁵)

25

A B^m⁷ A^bmaj⁷ F⁷ B^b⁷

29

E^bmaj⁷ E^b⁶ C^m⁷ F⁷ F⁷ B^b⁷

33

E^b E^bmaj⁷ E^b⁶ E^b A^b⁷ E^b⁶(#11) F⁷

37

B^bmaj⁷ B^bmaj⁷ G^m⁷ C C⁷ F⁷

41

B^m(b⁵) B⁷ E⁷ A^{maj}⁷/E B^m⁷/F[♯]

45

C#m⁶/G# F#m⁶ F#m⁷ F#⁷ Bm/F# E⁷

49

A⁶ Bm⁷ E⁷ A⁶ Coda Bm⁷ E⁷

53

A⁶ Bm⁷ E⁷ Amaj