

BEWARE OF THE DJINNS

UPTEMPO SWING

PETER HERMESDORF

♩=200

(A) Bb^{13} $A7(\sharp 11)$

Dm^9 $G7(\sharp 11)$

$E_m7(b5)$ $Eb^{13}(\sharp 11)$ Dm^{11} $Db^{13}(\sharp 11)$

Cm^9 $F7(\sharp 11)$ $Bmaj7(b5)$

1. 2.

(B) 8va $Eb^{13}(SUS4)$ $Eb^{13}(\sharp 11)$ $Eb^{13}(SUS4)$ Eb^{13}

$D^{13}(SUS4)$ $D^{13}(\sharp 11)$ $D^{13}(SUS4)$ F^{13}

(C) Bb13 A7(#11)
Dm9 G7(#11)
Em7(b5) Eb13(#11) Dm11 Db13(#11)
Cm9 F7(#11) Bmaj7(b5)

CODA

F7(#11) Bmaj7(b5) Amaj7(b5) Gmaj7(b5)
Emaj7(b5) Dmaj7(b5) Cmaj7(b5) B(b5)/Bb

RIT. . .

B CAN BE PLAYED AS LATIN SOLO'S ON AABC AFTER SOLO'S D.C.AL CODA