

Smog in Wonderland

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INTRO-OUTRO

G G/C Cmaj⁷ D⁷ G/B B Em Am⁶

7 Cmaj⁷ D⁶ G G/C Cmaj⁷ D⁷ G/B B

13 Em Am⁷ Cmaj⁷ D B⁷/D[#] Em

19 A⁷ Cmaj⁷ D B⁷/D[#] Em Am⁷ D Daug

25 G G/C Cmaj⁷ D⁷ G/B B Em Am Edim/A[#]

Thème Valse

31 B B⁷/D[#] Em D⁷ G Bm⁷ Bbm⁷ Am⁷ D⁷ Bm

Rit.

38 Em⁷ Am⁷ D⁶ C[#]m⁷(b5) F[#]7(9) Bm F[#]/A[#]

44 Am⁶ D⁷ G F[#]7 Bm E⁷ Am⁷ D⁷ G

50 Bm⁷ Bbm⁷ Am⁷ D⁷ Bm Em⁷ Am⁷ B⁷

57 Em⁷ B^{aug}/D[#] G/D C[#]m⁷(b5) Am⁷ Bm⁷

63 Cm⁷ F⁷

The musical score is written for a single melodic line in treble clef, key of D major (indicated by one sharp). It consists of three staves of music. The first staff (measures 50-56) contains the following chords: Bm⁷, Bbm⁷, Am⁷, D⁷, Bm, Em⁷, Am⁷, and B⁷. The second staff (measures 57-62) contains: Em⁷, B^{aug}/D[#], G/D, C[#]m⁷(b5), Am⁷, and Bm⁷. The third staff (measures 63-68) contains Cm⁷ and F⁷, with a double bar line at the end. Measure numbers 50, 57, and 63 are placed at the beginning of their respective staves. Some measures contain a '4' with a horizontal line, likely indicating a four-measure rest or a specific rhythmic pattern.