

Nova

Félix Zurstrassen

♩ = 250

Solo
form

Chords and measures:

- Measure 1: $A\flat(\text{sus}4)$
- Measure 2: $C\text{maj}7\#5$
- Measure 3: B/E
- Measure 4: $A\text{maj}7$
- Measure 5: $A\flat\text{maj}7$
- Measure 6: $G\text{maj}7$
- Measure 7: $F\#\text{maj}7$
- Measure 8: $B7(\text{sus}4)$
- Measure 9: $B\flat7\#5$
- Measure 10: $E\text{maj}7\#5$
- Measure 11: $F\#\text{maj}7\#5$
- Measure 12: $C\text{maj}7\#5$
- Measure 13: $D\text{maj}7\#5$
- Measure 14: $B\flat7$
- Measure 15: $E\flat$
- Measure 16: $F7(\text{sus}4)$
- Measure 17: $B\flat/C$
- Measure 18: F/G
- Measure 19: $A\flat/C\#$
- Measure 20: $E/F\#$
- Measure 21: $E\flat(\text{add}4)$
- Measure 22: $A\flat(\text{add}4)$
- Measure 23: $F/F\#$
- Measure 24: $B\flat m6$
- Measure 25: G/C
- Measure 26: E/A
- Measure 27: $C\#/F\#$
- Measure 28: $E\flat$
- Measure 29: $E\text{maj}7\#5$
- Measure 30: $A\text{maj}7$
- Measure 31: $B\text{maj}7$
- Measure 32: $C\#\text{maj}7$
- Measure 33: $C\#/F\#$
- Measure 34: $A\flat/F$
- Measure 35: $E\flat/A\flat$
- Measure 36: $B\flat/G$
- Measure 37: $F/B\flat$
- Measure 38: C/A
- Measure 39: G/C
- Measure 40: D/B
- Measure 41: A

The score ends with a repeat sign (double bar line with two dots) at the end of the final measure.