

The Magicians

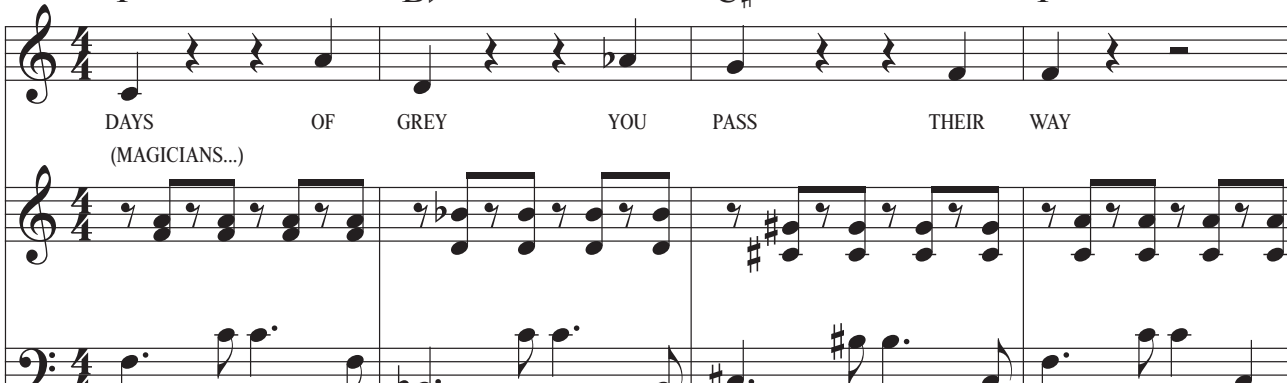
Sarah Klenes

♩ = 130

A

F B $\flat$ C $\sharp$ F

DAYS OF GREY YOU PASS THEIR WAY
(MAGICIANS...)



5 F B $\flat$ C $\sharp$ F

THEN A LIGHT A WINK OF LIFE



B

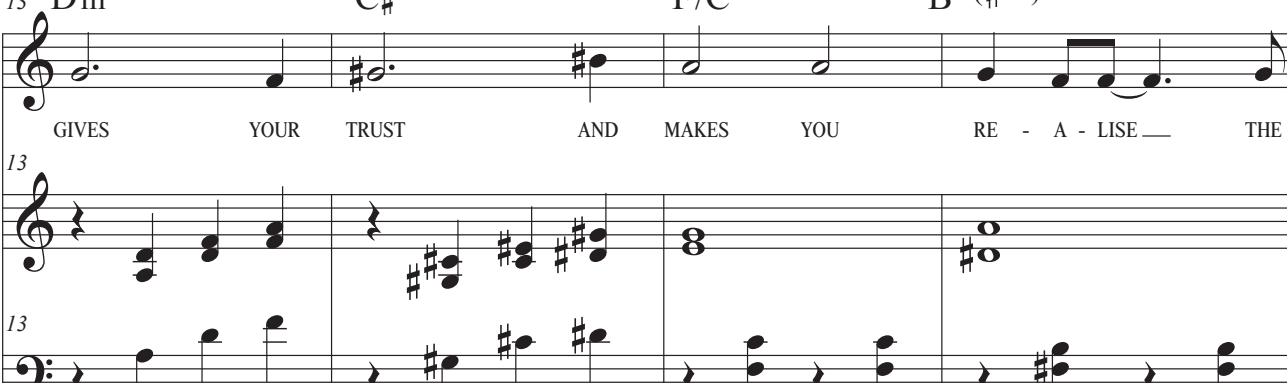
9 Dm C $\sharp$ F/C B $\flat$ m/C $\sharp$

O - PENS WIDE _____ YOUR EYES BRIGH-TENS YOUR SKY -



13 Dm C $\sharp$ F/C B7($\sharp$ 11)

GIVES YOUR TRUST AND MAKES YOU RE - A - LISE _____ THE



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C

2
17

B $\flat$ E $\flat$ F $\sharp$ B $\flat$

PRE - CIOUS KEYS ARE IN YOUR HANDS

21

B $\flat$ E $\flat$ F $\sharp$ B $\flat$ B $\flat$ ⁷/A $\flat$

THEY'LL RE - MIND YOU LOOK AT THEM

D

25

F $\sharp$ ⁷ G $\sharp$ /F $\sharp$ Bm⁷/F $\sharp$ F $\sharp$

IN - THE AIR - SPAR - ³KLÉS THEY DRAW

29

F $\sharp$ ⁷ G $\sharp$ /F $\sharp$ Bm⁷/F $\sharp$ F $\sharp$ (to interlude on A)

IN ____ YOUR EYES DREAMS THEY A - WA - KEN ____ (THE)

The Magicians

INSTRUMENTAL

33 F B $\flat$ C $\sharp$ F 3

37 F B $\flat$ C $\sharp$ F

CODA

41 F B $\flat$ C $\sharp$ F

ONCE A - WHILE - YOU CROSS THEIR PATH
THEY LOOK FOR THE MUSIC ON YOUR LIPS

41

45 F B $\flat$ C $\sharp$ F

WORDS CAN'T FEED THEIR NEED FOR TRUTH
FOR THE LIFE YOU TRY TO SKIP

45

FORM : Intro : Vamp on Eb - Theme ABCD - Interlude on A - Solos on ABCD - Instrumental - Coda