

Tourbillons

José Bedeur

♩ = 148

Gmaj⁷ Em⁷ Gmaj⁷ Em⁷ Am⁷ D⁷ Am⁷ D⁷

Measures 1-4 of the piece. The key signature is one sharp (F#). The time signature is 4/4. The notation is in grand staff. Measures 1 and 3 have a melody in the treble clef. Measures 2 and 4 have a melody in the bass clef. Chords are indicated above the staff.

Gmaj⁷ Em⁷ Gmaj⁷ Em⁷ Am⁷ D⁷ Am⁷ D⁷

5

Measures 5-8 of the piece. The notation continues in grand staff. Measure 5 starts with a measure rest. Measure 8 has a melody in the treble clef.

Gmaj⁷/D Am/E Bm⁶/F# C/G

9

Measures 9-12 of the piece. Measures 9 and 11 have a melody in the treble clef. Measures 10 and 12 have a melody in the bass clef. Chords are indicated above the staff.

G E⁷ Am/E

13

1. G G(#5) G⁶ G G(#5) G⁶

Measures 13-16 of the piece. Measures 13 and 15 have a melody in the treble clef. Measures 14 and 16 have a melody in the bass clef. Chords are indicated above the staff. A first ending bracket covers measures 15 and 16.

2. G G(#5) G⁶ Am G⁷ C⁶ C#m

17

Measures 17-20 of the piece. Measures 17 and 19 have a melody in the treble clef. Measures 18 and 20 have a melody in the bass clef. Chords are indicated above the staff. A second ending bracket covers measures 19 and 20.

21

D⁶ Bm⁷(b⁵) C Am(b⁵)

25

G Am⁷ Gbmaj⁷ Eb⁷ Ab⁷

29

Dbmaj⁷ Db⁶ Bbm⁷ Eb⁷ Eb⁷ Ab⁷

33

Db Dbmaj⁷ Db⁶ Db Gb⁷ Db⁶(#11) Eb⁷

37

Abmaj⁷ Abmaj⁷ Fm⁷ Bb Bb⁷ Eb⁷

41

Am(b⁵) A⁷ D⁷ Gmaj⁷/D Am⁷/E

45

Bm⁶/F[#] Em⁶ Em⁷ E⁷ Am/E D⁷

49

G⁶ Am⁷ D⁷ G⁶ Coda Am⁷ D⁷

Coda

p

53

G⁶ Am⁷ D⁷ Gmaj

pp *ff*