

Theme : AABAA

Solo : AAB

♩ = 66

Hyperiscope

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INTRO

A maj

F maj/A

A maj

F maj/A

Piano introduction in A major, 4/4 time. The right hand plays a series of chords (A, F/A, A, F/A) with a half note rhythm. The left hand plays a descending eighth-note scale (F#4, E4, D4, C#3, B2, A2) with a half note rhythm. The piece is marked with a tempo of 66 beats per minute.

THEME

Ped.

A

First staff of the A section (measures 5-9). Chords: A maj, C#m7, G maj/D, Cm7/D, G maj. The melody starts on A4 and moves down to G3.

Second staff of the A section (measures 10-14). Chords: E+5/G#, F maj/A, E, A maj, C#m7. The melody continues from G3 to F#3.

Third staff of the A section (measures 15-19). Chords: G maj/D, Cm7/D, G maj, E/G#, F maj/A, E7. The melody continues from F#3 to E3. The section ends with a "To Coda" marking.

First time

B

First staff of the B section (measures 21-24). Chords: F/C, Bb/C, D/C, G#/C. The melody starts on F#3 and moves down to E3. The section is marked with a "Ped. Eb" instruction.

Second staff of the B section (measures 25-28). Chords: B/C, Bb/C, G#/C, F maj/E, E. The melody continues from E3 to D#3. The section ends with a "D.S. al Coda" marking.

Third staff of the B section (measures 29-32). Chords: A maj, F maj/A, A maj, F maj/A. The melody continues from D#3 to C#3. The section is marked with a "Rep Ad Lib (Last time)" instruction.

Ped.