

E♭

Illusion

Georges Hermans

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four main sections, A, B, C, and D, each with its own set of chords and melodic notation.

Section A: Chords: F#m, F#m/E, Dmaj, E⁶. Measures 1-8.

Section B: Chords: Am, Am/G, Fmaj, G⁶. Measures 9-12.

Section C: Chords: Am, Am/G, Fmaj, G⁶. Measures 13-16.

Section C (continued): Chords: Cm, Cm/B♭, A[∅], A♭maj. Measures 17-20.

Section C (continued): Chords: Cm, Cm/B♭, A[∅], D7(b9♭13). Measures 21-24.

Section D: Chords: Gmaj, F#7(b9), Bm, B♭^{∅7}, A7. Measures 25-28.

Section D (continued): Chords: Dm, C#^{∅7}, C7, Fm, E[∅], A7. Measures 29-32.

Section D (continued): Chords: Dm, Dm/C, Dm/B, B♭7, D.S. Measures 33-36.

SOLOS ON A-B-C-D - FINAL ON A