

Bb

Illusion

Georges Hermans

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of four sections, A, B, C, and D, each with a specific set of chords and melodic lines.

Section A: Chords: Bm, Bm/A, Gmaj, A⁶. Measures 1-4.

Section B: Chords: Dm, Dm/C, B^bmaj, C⁶. Measures 5-8.

Section C: Chords: Dm, Dm/C, B^bmaj, C⁶. Measures 9-12.

Section D: Chords: Fm, Fm/E^b, D^ø, D^bmaj. Measures 13-16.

Section E: Chords: Fm, Fm/E^b, D^ø, G7(b9b13). Measures 17-20.

Section F: Chords: Cmaj, B7(b9), Em, E^b^ø7, D7. Measures 21-24.

Section G: Chords: Gm, F[#]^ø7, F7, B^bm, A^ø, D7. Measures 25-28.

Section H: Chords: Gm, Gm/F, Gm/E, E^b7, D.S. Measures 29-32.

SOLOS ON A-B-C-D - FINAL ON A