

CAFEÏNE

STRAIGHT FUNK

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The bass line for "CAFEÏNE" is written in 4/4 time. It consists of eight measures, with the first two measures of each of the four pairs of staves. The melody is primarily composed of eighth and quarter notes, with some measures containing rests. The chordal accompaniment is indicated by handwritten labels above the staff lines.

Measure 1: C7, D7, Am7, Fmaj7

Measure 2: C7, D7, Am7, Fmaj7

Measure 3: C7, D7, Am7, Fmaj7

Measure 4: C7, D7, Am7, Fmaj7

Measure 5: C7, D7, Am7, Fmaj7

Measure 6: C7, D7, Am7, Fmaj7

Measure 7: C7, D7, Am7, Fmaj7

Measure 8: C7, D7, Am7, Fmaj7