

Les Trois Foyers

Pirly Zurtrassen

♩ = 108

Am Em/G Fmaj⁷ E⁷/G[#] Am Em/G D⁷/F[#] E⁷/G[#]

A

Section A, measures 1-4. The music is in 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

Am Em/G Fmaj⁷ E⁷/G[#] Am Em/G D⁷/F[#] E⁷/G[#]

Section A, measures 5-8. The musical texture continues with the same melodic and harmonic patterns as the previous measures.

9 Am/E Fmaj⁷ F^{#7}b⁵ Em/G Am/E Fmaj⁷ E⁷/G[#] Am

Section A, measures 9-12. The melody and accompaniment continue, with the final measure ending on a whole note chord.

13 Am/E Fmaj⁷ F^{#7}b⁵ Em/G Am/E Fmaj⁷ E⁷/G[#] Am

Section A, measures 13-16. The music concludes with a final cadence in the key of D major.

17 C[#]m G[#]m/B A Maj⁷ G^{#7}/C C[#]m G[#]m/B F^{#7}/A[#] G^{#7}/C

B

Section B, measures 17-20. The key signature changes to three sharps (F#, C#, G#). The melody and accompaniment continue with the same rhythmic patterns.

21 C#m G#m/B A maj⁷ G#⁷/C C#m G#m/B F#⁷/A# G#⁷/C

Measures 21-24: Treble clef, key of D major (F# C# G# D). Bass clef, key of D major (F# C# G# D). Chords: C#m, G#m/B, A maj⁷, G#⁷/C, C#m, G#m/B, F#⁷/A#, G#⁷/C.

25 C#m/G# A maj⁷ A#⁷b⁵ G#m/B C#m/G# A maj⁷ G#⁷/C C#m

Measures 25-28: Treble clef, key of D major (F# C# G# D). Bass clef, key of D major (F# C# G# D). Chords: C#m/G#, A maj⁷, A#⁷b⁵, G#m/B, C#m/G#, A maj⁷, G#⁷/C, C#m.

29 C#m/G# A maj⁷ A#⁷b⁵ G#m/B C#m/G# A maj⁷ G#⁷/C C#m

Measures 29-32: Treble clef, key of D major (F# C# G# D). Bass clef, key of D major (F# C# G# D). Chords: C#m/G#, A maj⁷, A#⁷b⁵, G#m/B, C#m/G#, A maj⁷, G#⁷/C, C#m.

33 Fm Cm/Eb Dbmaj⁷b⁵ C⁷/E Fm Cm/Eb Bb⁷/D C⁷/E

C

Measures 33-36: Treble clef, key of F minor (Bb Ab Gb F). Bass clef, key of F minor (Bb Ab Gb F). Chords: Fm, Cm/Eb, Dbmaj⁷b⁵, C⁷/E, Fm, Cm/Eb, Bb⁷/D, C⁷/E.

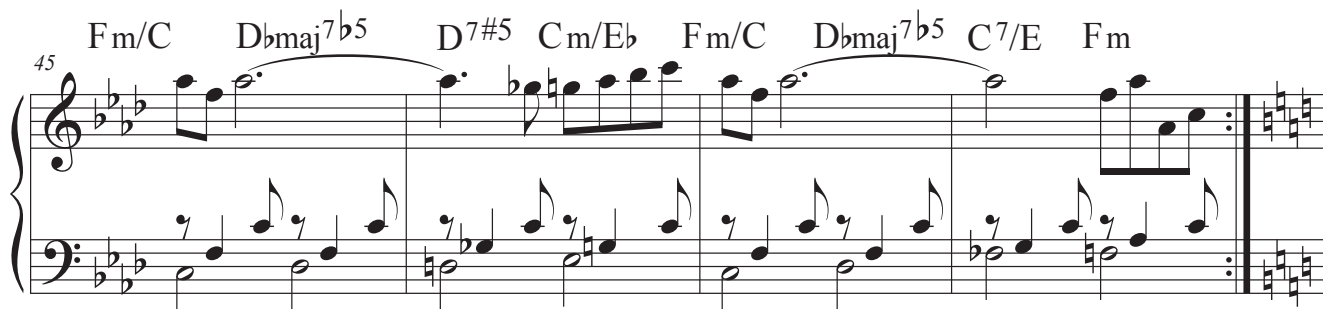
37 Fm Cm/Eb Dbmaj⁷b⁵ C⁷/E Fm Cm/Eb Bb⁷/D C⁷/E

Measures 37-40: Treble clef, key of F minor (Bb Ab Gb F). Bass clef, key of F minor (Bb Ab Gb F). Chords: Fm, Cm/Eb, Dbmaj⁷b⁵, C⁷/E, Fm, Cm/Eb, Bb⁷/D, C⁷/E.

41 Fm/C D $\flat$ maj $^7\flat 5$ D $^7\sharp 5$ Cm/E $\flat$ Fm/C D $\flat$ maj $^7\flat 5$ C 7 /E Fm



45 Fm/C D $\flat$ maj $^7\flat 5$ D $^7\sharp 5$ Cm/E $\flat$ Fm/C D $\flat$ maj $^7\flat 5$ C 7 /E Fm



49 Am Em/G Fmaj 7 E 7 /G $\sharp$ Am Em/G D 7 /F $\sharp$ E 7 /G $\sharp$

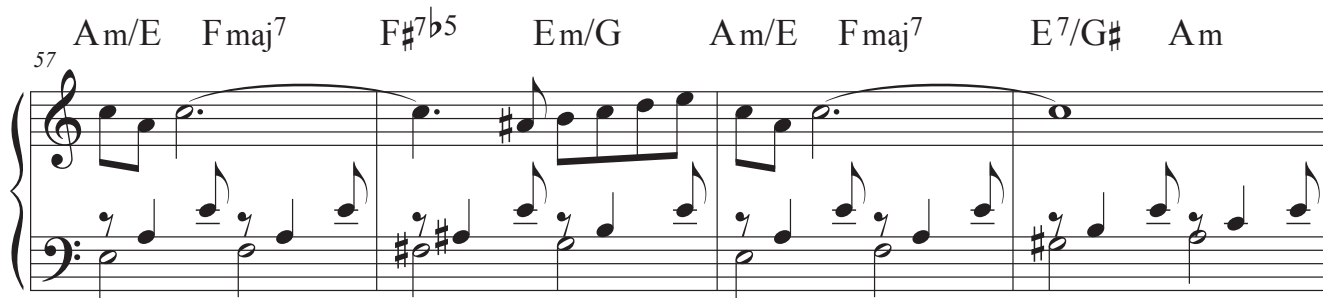
D



53 Am Em/G Fmaj 7 E 7 /G $\sharp$ Am Em/G D 7 /F $\sharp$ E 7 /G $\sharp$



57 Am/E Fmaj 7 F $\sharp^7\flat 5$ Em/G Am/E Fmaj 7 E 7 /G $\sharp$ Am



61 Am/E Fmaj 7 F $\sharp^7\flat 5$ Em/G Am/E Fmaj 7 E 7 /G $\sharp$ Am

