

Bb

# I'll remember Be Bop

Mimi Verderame

SWING ♩ = 200

Chord progressions and measures:

- Staff 1: F maj<sup>7</sup>, G#m<sup>7</sup>, C#<sup>7</sup>, C#m<sup>7</sup>, F#<sup>7</sup>
- Staff 2: B maj<sup>7</sup>, D<sup>7</sup>#<sup>9</sup>, Gmaj<sup>7</sup>, C#m<sup>7</sup>, F#<sup>7</sup>
- Staff 3: <sup>1</sup>B maj<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, <sup>2</sup>B maj<sup>7</sup>
- Staff 4: A<sup>9</sup>, G#<sup>7</sup>#<sup>9</sup>
- Staff 5: G<sup>7</sup>#<sup>9</sup>, Gm<sup>7</sup>, C<sup>7</sup>
- Staff 6: F maj<sup>7</sup>, G#m<sup>7</sup>, C#<sup>7</sup>, C#m<sup>7</sup>, F#<sup>9</sup>
- Staff 7: B maj<sup>7</sup>, D<sup>7</sup>, Gmaj<sup>7</sup>, C#m<sup>7</sup>, F#<sup>7</sup>, B maj<sup>7</sup>
- Staff 8: C#m<sup>7</sup>, F#<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, B maj<sup>7</sup>

FINE