

Eb

Les Trois Foyers

Pirly Zurtrassen

♩ = 108

Am Em/G Fmaj⁷ E⁷/G[#] Am Em/G D⁷/F[#] E⁷/G[#]

A

Musical notation for system 1, measures 1-4. The system consists of a grand staff with a treble clef and a bass clef. The music is in 4/4 time. The melody in the treble clef features a series of eighth and quarter notes, with some notes beamed together. The bass line consists of a steady eighth-note accompaniment. The key signature is one flat (E-flat).

Am Em/G Fmaj⁷ E⁷/G[#] Am Em/G D⁷/F[#] E⁷/G[#]

Musical notation for system 2, measures 5-8. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

Am/E Fmaj⁷ F^{#7}^{b5} Em/G Am/E Fmaj⁷ E⁷/G[#] Am

Musical notation for system 3, measures 9-12. The melody in the treble clef shows a slight change in phrasing, with a longer note in the final measure of the system.

Am/E Fmaj⁷ F^{#7}^{b5} Em/G Am/E Fmaj⁷ E⁷/G[#] Am

Musical notation for system 4, measures 13-16. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

C[#]m G[#]m/B A[#]Maj⁷ G^{#7}/B[#] C[#]m G[#]m/B F^{#7}/A[#] G^{#7}/B[#]

B

Musical notation for system 5, measures 17-20. The system concludes with a double bar line and a key signature change to one flat (E-flat).

21 C#m G#m/B Amaj7 G#7/B# C#m G#m/B F#7/A# G#7/B#

25 C#m/G# Amaj7 A#7b5 G#m/B C#m/G# Amaj7 G#7/B# C#m

29 C#m/G# Amaj7 A#7b5 G#m/B C#m/G# Amaj7 G#7/B# C#m

33 Fm Cm/Eb Dbmaj7b5 C7/E Fm Cm/Eb Bb7/D C7/E

C

37 Fm Cm/Eb Dbmaj7b5 C7/E Fm Cm/Eb Bb7/D C7/E

41 Fm/C Dbmaj7b5 D7#5 Cm/Eb Fm/C Dbmaj7b5 C7/E Fm

45 Fm/C Dbmaj7b5 D7#5 Cm/Eb Fm/C Dbmaj7b5 C7/E Fm

49 Am Em/G Fmaj7 E7/G# Am Em/G D7/F# E7/G#

D

53 Am Em/G Fmaj7 E7/G# Am Em/G D7/F# E7/G#

57 Am/E Fmaj7 F#7b5 Em/G Am/E Fmaj7 E7/G# Am

61 Am/E Fmaj7 F#7b5 Em/G Am/E Fmaj7 E7/G# Am