

Tourbillons

José Bedeur

♩ = 148

E maj⁷ C[♯]m⁷ E maj⁷ C[♯]m⁷ F[♯]m⁷ B⁷ F[♯]m⁷ B⁷

Measures 1-4 of the piece. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The melody in the right hand consists of eighth notes: E4-F#4-G#4-A5 (measures 1-2), B5-A5-G#4-F#4 (measures 3-4). The bass line features chords: E4-G#4-B4 (measure 1), C#4-E4-G#4 (measure 2), F#4-A4-C#5 (measure 3), and B4-D#5-F#5 (measure 4).

5 E maj⁷ C[♯]m⁷ E maj⁷ C[♯]m⁷ F[♯]m⁷ B⁷ F[♯]m⁷ B⁷

Measures 5-8. The melody continues with eighth notes: E4-F#4-G#4-A5 (measure 5), B5-A5-G#4-F#4 (measure 6), E4-F#4-G#4-A5 (measure 7), and B5-A5-G#4-F#4 (measure 8). The bass line features chords: E4-G#4-B4 (measure 5), C#4-E4-G#4 (measure 6), F#4-A4-C#5 (measure 7), and B4-D#5-F#5 (measure 8).

9 E maj⁷/B F[♯]m/C[♯] G[♯]m⁶/D[♯] A/E

Measures 9-12. The melody consists of eighth notes: E4-F#4-G#4-A5 (measure 9), B5-A5-G#4-F#4 (measure 10), E4-F#4-G#4-A5 (measure 11), and B5-A5-G#4-F#4 (measure 12). The bass line features chords: E4-G#4-B4 (measure 9), C#4-E4-G#4 (measure 10), F#4-A4-C#5 (measure 11), and B4-D#5-F#5 (measure 12).

13 E C[♯]7 F[♯]m/C[♯] 1. E E(♯5) E⁶ E E(♯5) E⁶

Measures 13-16. The melody consists of eighth notes: E4-F#4-G#4-A5 (measure 13), B5-A5-G#4-F#4 (measure 14), E4-F#4-G#4-A5 (measure 15), and B5-A5-G#4-F#4 (measure 16). The bass line features chords: E4-G#4-B4 (measure 13), C#4-E4-G#4 (measure 14), F#4-A4-C#5 (measure 15), and B4-D#5-F#5 (measure 16).

17 2. E E(♯5) E⁶ F[♯]m E⁷ A⁶ A[♯]m

Measures 17-20. The melody consists of eighth notes: E4-F#4-G#4-A5 (measure 17), B5-A5-G#4-F#4 (measure 18), E4-F#4-G#4-A5 (measure 19), and B5-A5-G#4-F#4 (measure 20). The bass line features chords: E4-G#4-B4 (measure 17), C#4-E4-G#4 (measure 18), F#4-A4-C#5 (measure 19), and B4-D#5-F#5 (measure 20).

21 B^6 $G\sharp m7(b5)$ A $F\sharp m(b5)$

25 E $F\sharp m^7$ $E\flat maj^7$ C^7 F^7

29 $B\flat maj^7$ $B\flat^6$ Gm^7 C^7 C^7 F^7

33 $B\flat$ $B\flat maj^7$ $B\flat^6$ $B\flat$ $E\flat^7$ $B\flat^6(\sharp 11)$ C^7

37 $F maj^7$ $F maj^7$ Dm^7 G G^7 C^7

41 $F\sharp m(b5)$ $F\sharp^7$ B^7 $E maj^7/B$ $F\sharp m^7/C\sharp$

45

G $\sharp$ m⁶/D $\sharp$ C $\sharp$ m⁶ C $\sharp$ m⁷ C $\sharp$ ⁷ F $\sharp$ m/C $\sharp$ B⁷

49

E⁶ F $\sharp$ m⁷ B⁷ E⁶ Coda F $\sharp$ m⁷ B⁷

53

E⁶ F $\sharp$ m⁷ B⁷ E maj