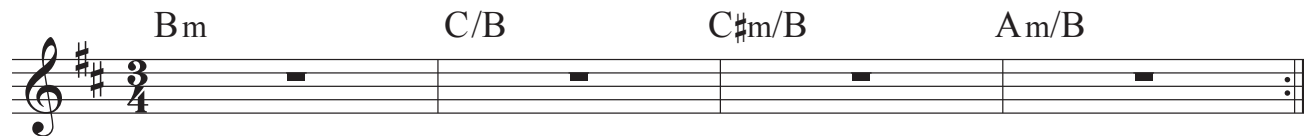


Pictures

Jazz Waltz

Jacques Piroton

INTRO



A

5 Bm Cmaj7(#11) C#m Am7/D

9 Bm Cmaj7(#11) C#m(#5) Am7/D

13 D#m7 Fm7 1. F#7sus4

First system of the main melody for 'Pictures'. It consists of three staves. The first staff (labeled A) contains measures 5 through 13. The second staff contains measures 13 through 17, including a first ending bracket for F#7sus4. The third staff contains measures 17 through 18, including a second ending bracket for F#7sus4.

B

18 Cmaj7(#11) Amaj7(#11)

22 Bmaj7(#5) G#maj7(#5)

Second system of the main melody for 'Pictures'. It consists of two staves. The first staff (labeled B) contains measures 18 through 22. The second staff contains measures 22 through 26.

C

26 G#7(alt) C#m7 B7(alt) Em7

30 Ebmaj7(#11) F/E G#/D C#7(13b9)

34 F#7sus4 Eb7sus4 Amaj7(#11)/G# C#7(#9)

Third system of the main melody for 'Pictures'. It consists of two staves. The first staff (labeled C) contains measures 26 through 34. The second staff contains measures 34 through 38.

D

38 F#Phrygian

Fourth system of the main melody for 'Pictures'. It consists of one staff (labeled D) containing measures 38 through 42.

Unison with Bass

A

42 Bm C/B C#m/B Am/B

46 Bm C/B C#m/B Am/B

50 D#m7 Fm7 1. F#7sus4 F#7sus4

54 2. F#7sus4

B

55 Cmaj7(#11) % Amaj7(#11) %

59 Bmaj7(#5) % G#maj7(#5) %

C

63 G#7(#9) C#m7 B7(#5) Em7

67 Ebmaj7(#11) Dm7 C#7(13b9)

71 F#7sus4 D#7sus4 Amaj7(#11)/G# C#7(#9)

D

75 F#Phrygian

3

After solos play : ABCD end on E Phrygian