

Bb

Pictures

Jazz Waltz

Jacques Piroton

INTRO

The musical score is written in 3/4 time and consists of several systems of music. The key signature has two sharps (F# and C#). The score includes the following elements:

- Intro:** Four measures of whole rests with chords Bm, C/B, C#m/B, and Am/B.
- Section A (Measures 5-17):** Melodic line in the treble clef. Chords: Bm, Cmaj7(#11), C#m, Am7/D, Bm, Cmaj7(#11), C#m(#5), Am7/D, D#m7, Fm7, F#7sus4 (first ending), F#7sus4 (second ending).
- Section B (Measures 18-21):** Melodic line in the treble clef. Chords: Cmaj7(#11), Amaj7(#11).
- Section C (Measures 22-33):** Melodic line in the treble clef. Chords: Bmaj7(#5), G#maj7(#5), G#7(alt), C#m7, B7(alt), Em7, Ebmaj7(#11), F/E, G#/D, C#7(13b9).
- Section D (Measures 34-37):** Melodic line in the treble clef. Chords: F#7sus4, Eb7sus4, Amaj7(#11)/G#, C#7(#9).
- Section E (Measures 38-40):** Melodic line in the bass clef. Chord: F#Phrygian.

Unison with Bass

A

42 Bm C/B C#m/B Am/B

46 Bm C/B C#m/B Am/B

50 D#m7 Fm7 ¹F#7sus4 F#7sus4

54 ²F#7sus4

B

55 Cmaj7(#11) % Amaj7(#11) %

59 Bmaj7(#5) % G#maj7(#5) %

C

63 G#7(#9) C#m7 B7(#5) Em7

67 Ebmaj7(#11) Dm7 C#7(13b9)

71 F#7sus4 D#7sus4 Amaj7(#11)/G# C#7(#9)

D

75 F#Phrygian

After solos play : ABCD end on E Phrygian