

NOVA

Félix Zurstrassen

♩ = 250

Solo form

Chord progression for Solo form:

1: G^b(sus4) B^bmaj⁷#5 A/D Gmaj⁷ G^bmaj⁷

5: Fmaj⁷ Emaj⁷ A⁷(sus4) A^b7#5 Dmaj⁷#5

9: Emaj⁷#5 B^bmaj⁷#5 Cmaj⁷#5 A^b7 D^b

13: E^b7(sus4) A^b/B^b E^b/F G^b/C^b

17: D/E D^b(add4) G^b(add4) E^b/F^b

21: A^bm⁶ F/B^b D/G B/E D^b

25: Dmaj⁷#5 Gmaj⁷ Amaj⁷ Bmaj⁷

29: B/E G^b/E^b D^b/G^b A^b/F E^b/A^b B^b/G F/B^b C/A

33: G

The score consists of nine staves of music in 4/4 time. It begins with a repeat sign and a 'Solo form' box. The first staff contains measures 1-4 with chords G^b(sus4), B^bmaj⁷#5, A/D, Gmaj⁷, and G^bmaj⁷. The second staff (measures 5-8) has Fmaj⁷, Emaj⁷, A⁷(sus4), A^b7#5, and Dmaj⁷#5. The third staff (measures 9-12) has Emaj⁷#5, B^bmaj⁷#5, Cmaj⁷#5, A^b7, and D^b. The fourth staff (measures 13-16) has E^b7(sus4), A^b/B^b, E^b/F, and G^b/C^b. The fifth staff (measures 17-20) has D/E, D^b(add4), G^b(add4), and E^b/F^b. The sixth staff (measures 21-24) has A^bm⁶, F/B^b, D/G, B/E, and D^b. The seventh staff (measures 25-28) has Dmaj⁷#5, Gmaj⁷, Amaj⁷, and Bmaj⁷. The eighth staff (measures 29-32) has B/E, G^b/E^b, D^b/G^b, A^b/F, E^b/A^b, B^b/G, F/B^b, and C/A. The ninth staff (measures 33-36) has G and ends with a double bar line and repeat sign.